

Med. Swing

If I Were A Bell

Frank Loesser
(As played by Miles Davis)

(Intro)
(pn. w/ 15^{ma})

1. Ask me

2.

N.C.

(bs.) (2nd x)

A (in 2)

how do I feel, Ask me now that we're co - sy and cling - ing,

G^9 C^{13}_{sus} $C^{13}(b9)$ FMA^7

well sir, all I can say is if I were a bell I'd be

FMA^7 $AMI^7(b5)$ D^7

ring - ing; From the mo - ment we kissed to - night That's the

G^7 GMI^7 C^{13} F^6 F^7/A Bb^6 C^{13}

way I've just got to be - have, Boy, if I were a lamp I'd light,

F^6 $EMI^7(b5)$ A^7 DMI^7 DMI^7/C

Or if I were a ban - ner I'd wave. Ask me

$BMI^7(b5)$ E^7 AMA^7 $(Bb^7(\#11))$ $D^{\circ 7}$ AMA^7 D^7 GMI^7 C^{13}

B

how do I feel, Lit - tle me with my qui - et up - bring - ing

G^9 C^{13}_{sus} $C^{13}(b9)$ FMA^7

F_{MA}7 **A_{MI}7(b5)** **D7**

Well sir, all I can say— is if I— were a gate— I'd be

G7 **G_{MI}7** **C13** **F6** **F₇/A**

swing - ing; And if I were a watch I'd

B^b6 **B^o7** **F₆/C** **(B^b13)** **A_{MI}7(b5)** **D7**

start pop - pin' my spring, Or if

G_{MI}7 **C13** **F6** **(A_{MI}7 D7)**

I were a bell— I'd go Ding dong ding dong ding. (solo break)

Solo on form (AB);
take Coda to end each solo.

G_{MI}9 **(C13)** **B^b_{MI}9** **E^b13**

(solo continues)

G_{MI}7 **C7** **F_{MA}7** **A_{MI}7(b5)** **D7**

(Vamp till cue)

(On Cue) **G_{MI}7** **C13** **F6 (solo break)** **(to end) (F_{MI}(#11)(MA7))**

(I were a bell— I'd go Ding dong ding dong ding.) (to end) Ask me

To **A** for more solos;
after solos, D.S. al Coda
(may omit first two lines
of Coda if vocal is present).

Bass walks in 4 for solos (no kicks or breaks). Original melody has been slightly altered to conform to common practice.
Last line of Coda is played by each soloist to cue end of vamp.